



*Learn the methods of the Masters
in a new and wider range of media.*



FLORENCE

ADRIAN COOKE
CLASSICAL ART
— ATELIER —

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One-Week Artist Residency Oil Painting

WORKSHOP WITH BRIAN SMYTH APRIL 2019

Immerse yourself in the classical art and culture of Italy on our
one-week full residential oil painting workshop in Florence.

This workshop, led by Brian Smyth, artist and Florence resident, will be divided between academic oil painting practices in the studio and plein air painting in the picturesque Tuscan countryside. Museum and gallery visits and art history excursions around Florence will be interwoven around your daily painting classes, providing inspiration, variety and interest throughout the week. The Artist Residency Workshop is an all-inclusive package and is open to artists of all levels who would like to improve or learn classical painting while also exploring the classical art and culture of Florence.

Interested applicants are now invited to contact the academy and provisionally enrol for this unique experience.
Full details will be announced at the end of October and deposits will be required before 31 December 2018.

 www.classicalartatelier.com  0876609644  info@classicalartatelier.com



CLASSICAL PAINTING AND DRAWING

AUTUMN

WINTER

COURSES & WORKSHOPS 2018

CORK | KILKENNY | WATERFORD | WEXFORD



ACADEMIC FIGURE DRAWING FROM LIFE

WITH ADRIAN COOKE

Duration: 10-Week Evening Course

Fee: € 300

Venue/Dates:

C.I.T. Arts in Health & Education | Cork

24 Sept. - 03 Dec. 2018

Venue/Dates:

Garter Lane Arts Centre | Waterford

27 Sept. - 06 Dec. 2018

Drawing the human figure from life is perhaps the most challenging subject an artist can face. This workshop shows you the classical approach to life drawing, following a manageable step-by-step procedure and slowly unravelling this complex subject matter.



CLASSICAL PORTRAIT DRAWING

WITH ADRIAN COOKE

Duration: 10-Week Morning/Afternoon Course

Fee: € 250

Venue/Dates:

Wexford Arts Centre | Wexford

25 Sept. - 11 Dec. 2018

Venue/Dates:

St. Patrick's Centre | Kilkenny

26 Sept. - 05 Dec. 2018

This workshop covers all of the technical and aesthetic aspects of portrait drawing, from the structure and anatomy of facial features to achieving likeness and creating expression.



COPYING THE 19TH-CENTURY NUDE

WITH BRIAN SMYTH

Duration: 3-Day Workshop

Dates: 27-29 October 2018

Fee: € 300

Venue: C.I.T. Arts in Health & Education | Cork

An introduction to the academic painting practices in oils, and some of the principles and techniques currently being taught at realist painting academies in Florence.

STILL LIFE PAINTING

WITH BRIAN SMYTH

Duration: 3-Day Workshop

Dates: 02-04 November 2018

Fee: € 300

Venue: C.I.T. Arts in Health & Education | Cork

In this three-day introduction to still life painting, you will learn the methods and techniques for painting realistic, luminous still life paintings in oils, painted directly from the live set-up.

ALLA PRIMA PORTRAIT PAINTING

WITH BRIAN SMYTH

Duration: 2-Day Workshop

Dates: 20-21 October 2018

Fee: € 250

Venue: Garter Lane Arts Centre | Waterford

This two day workshop provides an excellent introduction to the alla prima method of portrait painting. Alla prima (or 'at the first') relies on a method where the painting is completed in a single session while the paint is still wet.



CONTÉ & PASTEL PORTRAIT DRAWING

WITH SVETLANA CAMERON

Duration: 2-Day Workshop

Dates: 17-18 November 2018

Fee: € 250

Venue: C.I.T. Arts in Health & Education | Cork

This workshop, focused on drawing in Conté and pastel, will introduce you to the 'three-colour' technique inspired by the Renaissance portrait drawing tradition.

BOTANICAL WATERCOLOUR PAINTING

WITH MARY DILLON

Duration: 3-Day Workshop

Dates: 09-11 November 2018

Fee: € 300

Venue: Garter Lane Arts Centre | Waterford

In this introduction to botanical watercolour painting, award-winning artist, Mary Dillon, will guide you through her process of capturing the very essence of the plant - its beauty, frailty, strength and intimacy, in a scientifically truthful manner. This workshop is suitable for newcomers to botanical art, and also provides lots of new tips for more advanced artists.

