

DRAWING COURSES

MATERIALS, EQUIPMENT & RESOURCES REQUIREMENTS



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CLASSICAL ART

— ATELIER —

For help and support during this course, please email info@classicalartatelier.com or call +353 (0)87 660 9644

Requirements

TECHNOLOGY & RESOURCES

You will need the following technology and resources in order to do this course:

- Desktop Computer, Laptop or Tablet
- Internet Connection
- Webcam
- Printer / Access to A3 and A4 Black-and-White Printing

Materials & Equipment

DRAWING MATERIALS

This is a suggested list of the drawing materials you will need to do this course. On the following page, you will find a full list of the materials and brands that I prefer to use.

Graphite Pencils

Two of each of the following:
2H, HB & 2B

Charcoals

Nitram Charcoal:
Soft, medium and hard

White Charcoal or Conté Pencil

Willow Charcoal Sticks

Compressed Charcoal Sticks

Erasers

Kneadable or Putty Eraser

Plastic Eraser

Paint & Brushes

for mixed media work

Basic Watercolour, Acrylic or Gouache Set of Paints

i.e. with primary and secondary colours

Soft Synthetic Brushes

Paper

Cartridge Paper

Multi-Technique Heavier Stock Drawing Paper
Any brand like Stonehenge, Strathmore, Canson or Gerstaecker

Optional

Canson Mi-Teintes Toned Paper

Strathmore 500 Series Toned Charcoal Paper

Newsprint paper

Accessories

Easel
Table, Portable or Studio Easel

Wooden Drawing Board
MDF is suitable, minimum size 60x45cm

Ruler

Masking Tape

Skewer or Knitting Needle

Craft Knife or Stanley Blade

Sandpaper

Mahlstick

Personal Preferences

This is a list of the materials and different brands that I like to use. Please don't feel obligated to buy any of these items.

DRAWING MATERIALS

Graphite Pencils

Staedtler Mars Lumograph 2B, HB

Faber-Castell 9000 HB

General's 2H

Cretacolour Monolith Pure Graphite 2B

Conté Graphite Pencils

Charcoal

Conté à Paris Fusain H, HB, B Charcoal Pencils

General's Charcoal Pencils

Nitram Charcoal H, HB, B and B+

Willow Charcoal *Any brand*

Compressed Charcoal *Any brand*

Chalks

General's Charcoal White

Conté Pencils

- White / 630
- Sanguine / 610
- Sanguine XVIIIe / 611
- Sepia / 617
- Sanguine Medicis / 618
- Pierre Noire

ERASERS

Putty / Kneadable

Sandford Design Putty Eraser

Faber-Castell Kneadable Eraser

Prismacolor Putty Eraser

Plastic

Staedtler Mars Plastic Eraser

Tombow Mono Zero Elastomer Eraser

Caran d'Ache Artist Eraser

PAPER

Affordable Everyday

Newsprint Paper

Daler-Rowney Cartridge Paper

Gerstaecker No. 5 Universal Block Multi-Techniques 160gsm

Canson Mi-Teintes

Colours: Blanc (White), Coquille (Eggshell), Lis (Lily), Moonstone

Fabiano

- Disegno Sketchpad
- Bristol Paper

Stonehenge

Colours: Natural, Fawn, Cream, Pearl Grey, Warm White & White

Strathmore

- Charcoal paper (laid finish, 300 series)
- Bristol paper (smooth surface, 300 series)
- Toned grey sketching paper (medium surface, 400 series)
- Drawing paper (smooth surface, 400 series)

Arches Hot-Pressed Watercolour Block

Expensive Long-Term

Fabiano Roma

- Raffaello
- Michelangelo

Hahnemühle Dürer Ingres-Bütten

Colours: White, Sand Grey, Medium Grey

ACCESSORIES

For Pencils, Sharpening, Cleaning, Etc.

Pencil extenders ... *any brand: Caran d'Ache, General's, Jackson's*

Faber-Castell Sanding Block ... *two grades of sandpaper plus sponge*

Derwent Sanding Block

X-acto knife

Tactix knife

Bristle Fan Brush

Tortillon / Torchon / Paper Stumps ... *any brand*

For Measuring & Support

Knitting needle

Mahlstick

Plumbline ... *homemade*

Hand mirror ... *black or smartphone*

For Paper

Tracing Paper

- Clairefontaine
- Canson
- Create ... *or any brand*

Tapes

- Magic Tape
- Scotch 3M

Masking Tape ... *any brand*

For Storage

Conté spray fixative ... *any brand of fixative*

Clairefontaine Crystal Paper ... *for protecting drawings*

Archival Folders