

# OIL PAINTING COURSES

## MATERIALS, EQUIPMENT & RESOURCES REQUIREMENTS

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## Requirements

### TECHNOLOGY & RESOURCES

You will need the following technology and resources in order to do this course:

- Desktop Computer, Laptop or Tablet
- Internet Connection
- Webcam
- Printer / Access to A3 and A4 Black-and-White **and** Colour Printing

## Materials & Equipment

This is a suggested list of the painting materials you will need to do this course. On the following page, you will find a full list of the materials and brands that I prefer to use.

### OIL COLOURS

For any of the oil painting courses, you should have the basic palette of colours. If you choose one of the Masters Series courses (Rembrandt or Titian) or the Landscape Painting course, you will need the additional oil colours in those lists.

None of these lists are exhaustive, and you may need to purchase a few extra oil paint colours during the course, depending on the painting projects or assignments you choose to do.

You should also try to purchase the best quality oil paints possible, and at the minimum, use Winsor & Newton Artists Oil Colours, and if possible, better brands like Old Holland or Michael Harding.

Basic Palette	Old Masters Series	Landscape
<ul style="list-style-type: none"><li>• Titanium White</li><li>• Ivory Black</li><li>• Burnt Umber</li><li>• Raw Umber</li><li>• Yellow Ochre</li><li>• Cadmium Yellow</li><li>• Cadmium Red</li><li>• Alizarin Crimson</li><li>• French Ultramarine</li></ul>	<ul style="list-style-type: none"><li>• Titanium White</li><li>• Lead or Flake White</li><li>• Mars Black</li><li>• Burnt Umber</li><li>• Yellow Ochre</li><li>• Venetian Red</li></ul>	<ul style="list-style-type: none"><li>• Sap Green</li><li>• Viridian</li><li>• Phthalo Blue</li><li>• Cerulean Blue</li><li>• Lemon Yellow</li><li>• Transparent Red Oxide</li></ul>

## CANVASES

You will need several canvases to work on throughout your painting course. Typically, they should range between A4 and A3 sizes, although depending on the assignment you choose, you may need a slightly bigger format than A3.

All canvases should be ready-primed. If you plan to do a lot of painting, I would recommend that you buy a roll of canvas. Usually these are approximately 2.1 x 5 or x 10 metres. This allows you to 'cut your cloth to measure,' literally. Ready-made canvases and canvas boards are more expensive in the long run and restricted in terms of varying dimensions.

Please discuss these options with your instructor before your course begins.

## BRUSHES

The brushes you will need fall into three categories: bristle, sable, and synthetic.

- Bristle brushes consist of stiff hair making them ideal for big and heavier brushwork in the early and middle stages of a painting
- Sable brushes like Kolinsky are used for finer work – they're softer and tend to be used as your painting becomes more detailed and nuanced
- Synthetic brushes, like sable, will be used in the late stages of your painting when subtle blending is required

A good starter list of brushes is as follows:

- Bristle Filbert (size 4)
- Bristle Filbert (size 6)
- Bristle Filbert (size 8 or 10)
- Soft Round (sizes 0 and 1) ... synthetic or sable
- Soft Filbert (sizes 4 and 6) ... synthetic or sable
- Soft Filbert (size 8) ... synthetic or sable
- Soft Fan Brush (size 6 or 8)

The brush list is a suggestion and certainly not exhaustive. Try to have a wide range of brushes (large, medium and small, of mainly filberts and rounds).

## MEDIUMS

- Refined Linseed Oil
- Liquin
- Odourless Mineral Spirits

## ACCESSORIES & EQUIPMENT

You will need the following:

- Easel ... *ideally a studio easel, or portable easel*
- Large wooden drawing board ... *to fit two A3s side-by-side*
- Wooden palette or disposable palettes
- Palette knife(s)
- Palette cups
- Paper towel or kitchen towel
- Mahlstick
- Glass jars
- Masking tape
- Knitting needle or skewer